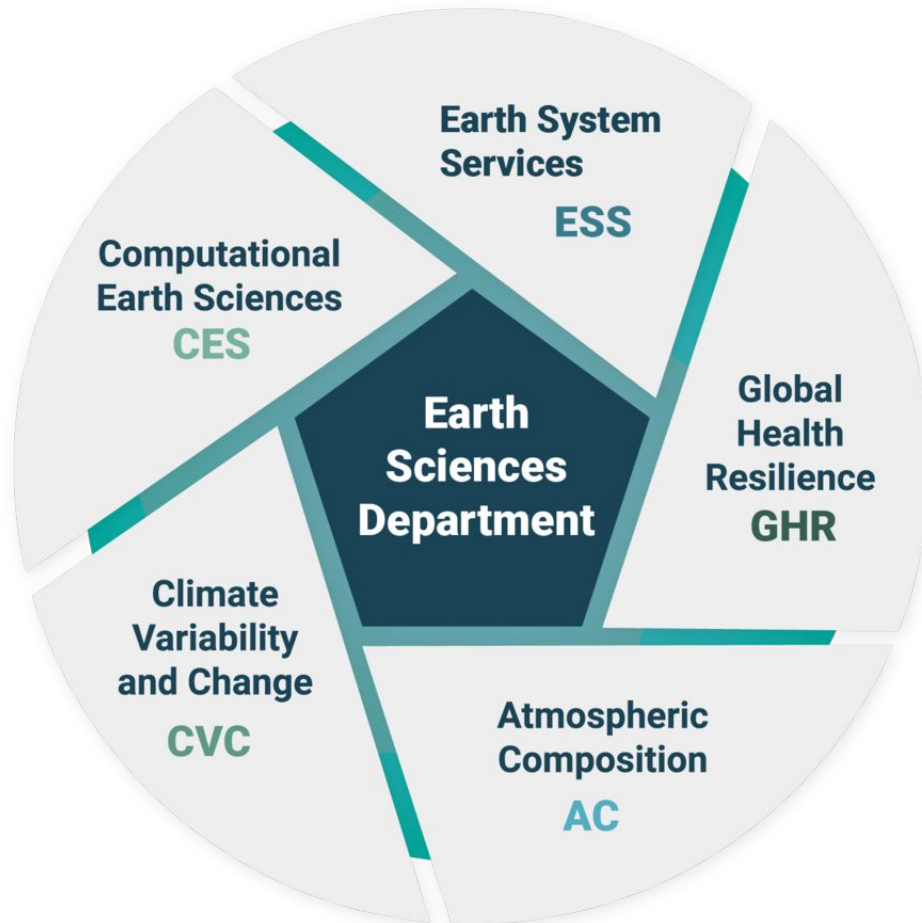


From Knowledge Production to Societal Relevance in Earth Sciences

Communication, dissemination, outreach and
engagement in practice at the Earth Sciences
Department

An Earth Sciences Department Working across Science, Services and Society



- Around 250 people
- Working on 5 groups
- Funding from European Commission, Copernicus, private sector, European Space Agency, Spanish, and regional governments
- Four ICREA researchers
- Close link to local universities
- Multidisciplinary profiles

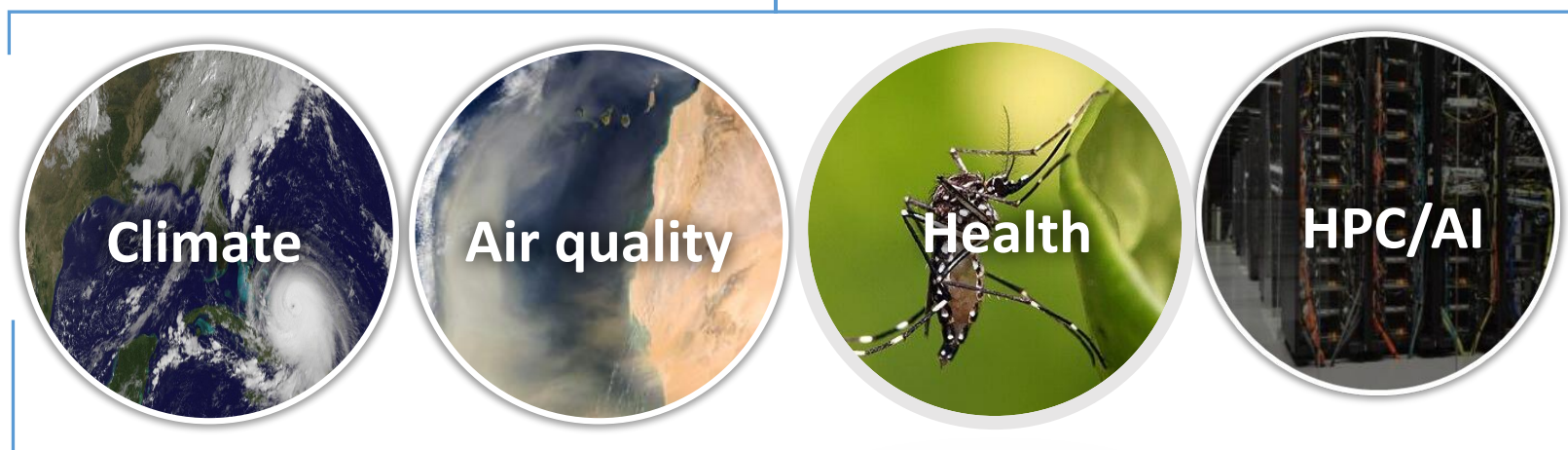
Computational Resources & Support

Our research spans

climate,
air quality,
health and
HPC/AI,

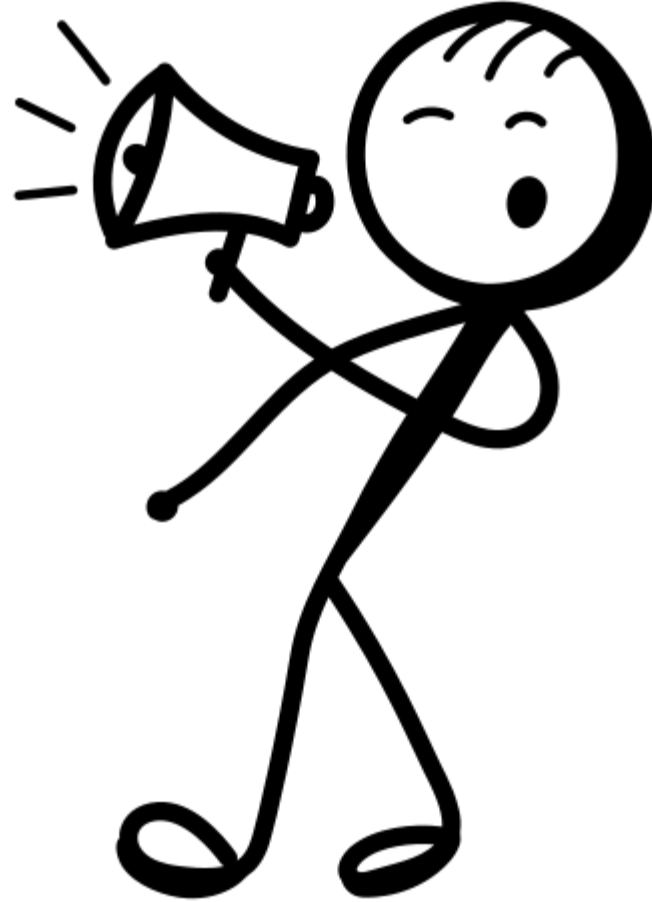
turning scientific
knowledge into
tailored services

that support society
and inform better
decision-making



Society and
decision-making
stakeholders





More info?

Come to visit us at Booth 6!



Earth Sciences Department

Turning Earth system science into actionable environmental intelligence

Across five research groups, we advance environmental modelling and forecasting, focusing on climate, air quality, health and HPC/AI, and transform data into solutions for society's major environmental challenges.

Computational Earth Sciences (CES)

Empowering Earth system models by driving frontier computational research and developing HPC services

Earth System Services (ESS)

Co-producing climate and air quality services for resilient decisions

Global Health Resilience (GHR)

Anticipating climate-sensitive health threats through data-driven resilience tools

Earth Sciences Department

Climate Variability & Change (CVC)

Understanding and modelling the drivers and characteristics of Earth system variability and change

Atmospheric Composition (AC)

Working to better understand the fate and impact of atmospheric constituents

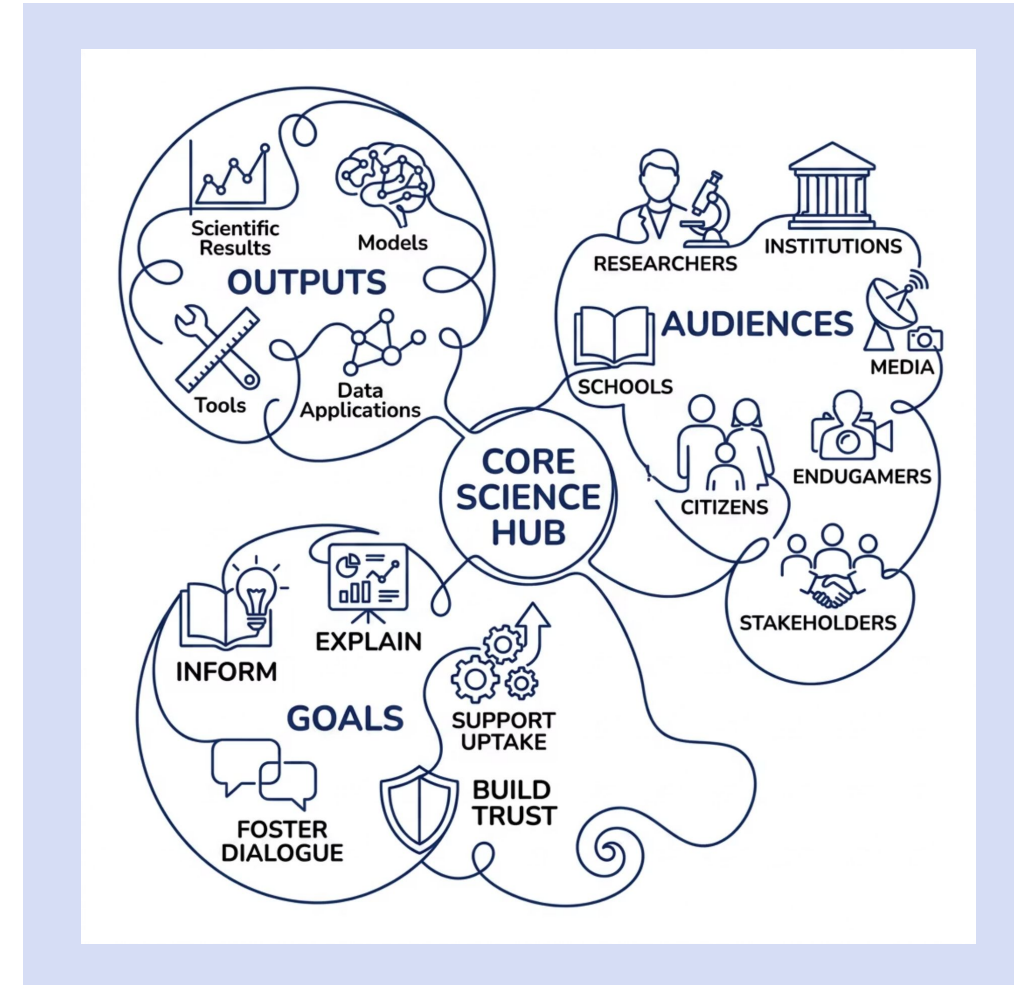
Visit our site earth-communication@bsc.es Watch & listen our research on



Diverse scientific profiles, outputs and user communities — **no single communication format fits all.**

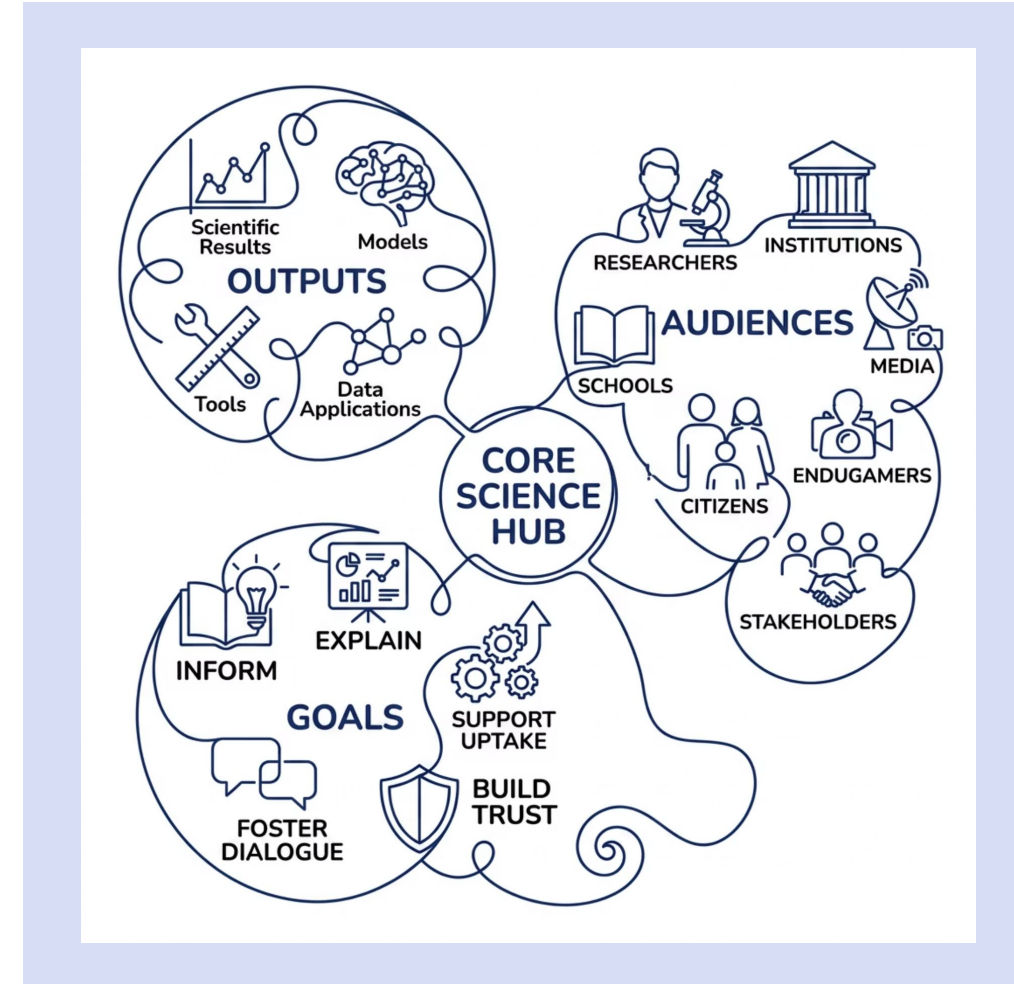
Diverse scientific profiles, outputs and user communities — **no single communication format fits all.**

Moving from isolated, ad hoc communication & dissemination strategy



Diverse scientific profiles, outputs and user communities — **no single communication format fits all.**

Moving from isolated, ad hoc communication & dissemination strategy

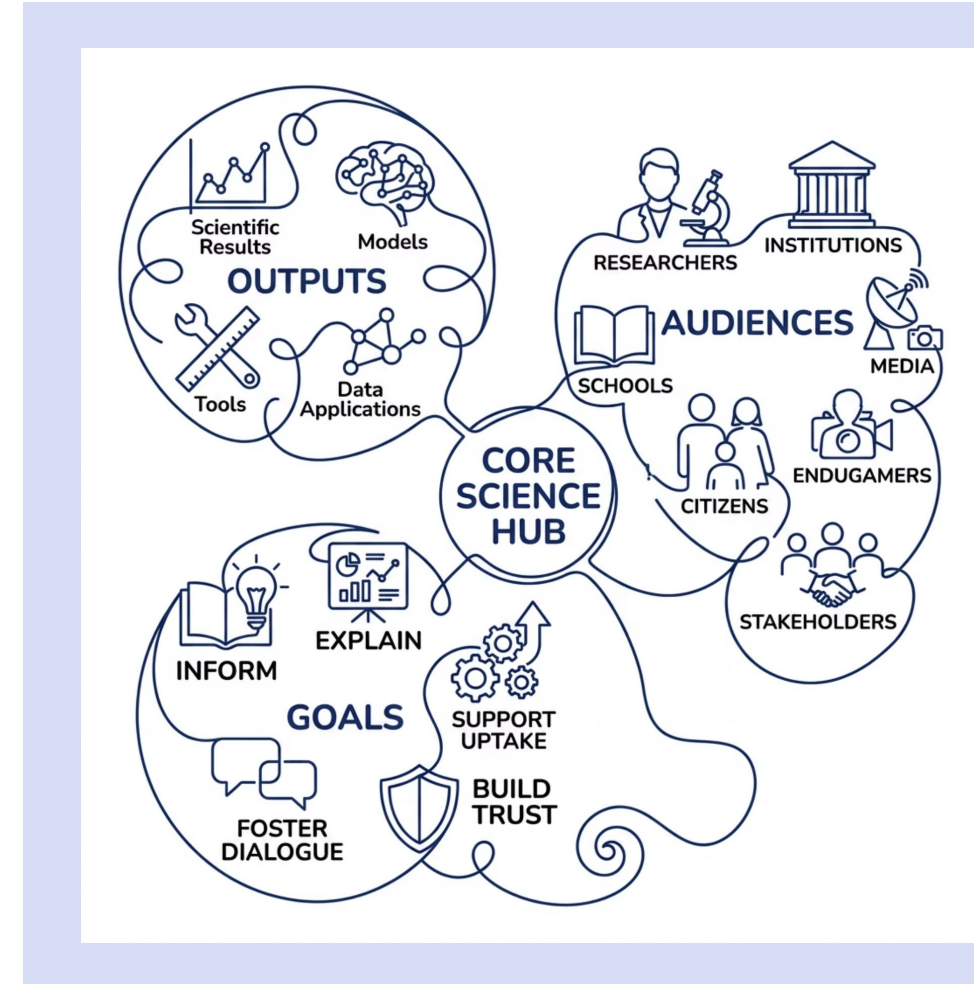


Diverse scientific profiles, outputs and user communities — **no single communication format fits all.**

Moving from isolated, ad hoc communication & dissemination strategy



towards an **integrated and purpose-driven** approach



Diverse scientific profiles, outputs and user communities — **no single communication format fits all.**

Moving from isolated, ad hoc communication & dissemination strategy



towards an **integrated and purpose-driven** approach

- Outputs vary by project type
- Audiences have different needs
- Goals require different tools



A Communication Ecosystem, Not a Single Channel



Narrative & Cultural

Theatre, comics, documentary,
music



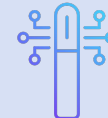
Interactive & Immersive

3D experiences, AR apps,
interactive activities



Participatory & Game-Based

Scavenger hunts, games,
webstivals, cocreation workshops



Editorial, Visual & Digital

News, Infographics, videos, reels,
podcasts, data viz

Key principle: choose formats by **audience, context and objective** — not novelty.

A Communication Ecosystem, Not a Single Channel



Narrative & Cultural

Theatre, comics, documentary,
music



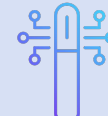
Interactive & Immersive

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A Communication Ecology

CREMA, GROENLÀNDIA


SUSANA EVA MARTÍNEZ -
CAROLINA LLACHER




Narrative & Cultural


Theatre, comics, documentaries,
music

 Dates
26 - 29 JUN 2025

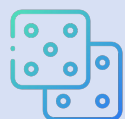
 Edat recomanada
+12

 Durada
70'

 Idioma
Català

 Gènere
Teatre científic

CREATE Project, “Crema, Groenlàndia”
INCITE & ES Dep members

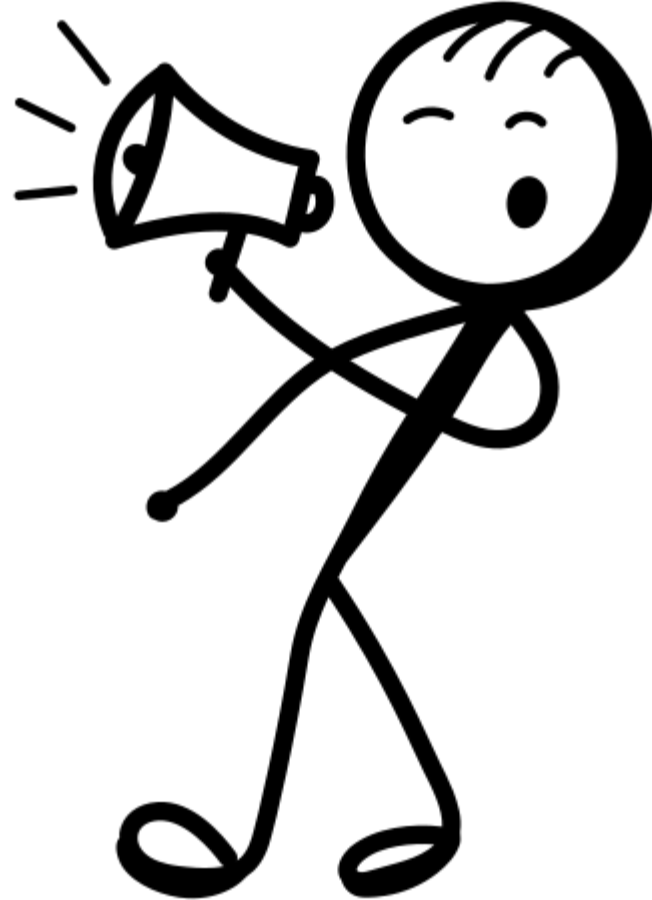


Participatory & Game-Based

Scavenger hunts, games,
webstivals, cocreation workshops


News, Infographics, videos, reels,
podcasts, data viz


Key principle: choose formats by **audience, context and objective** — not novelty.



CREMA, GROENLÀNDIA


SUSANA EVA MARTÍNEZ –
CAROLINA LLACHER

 Dates
26 - 29 JUN 2025

 Edat recomanada
+12

 Durada
70'

 Idioma
Català

 Gènere
Teatre científic



Poster | Thursday, 07 May, 10:45–12:30 (CEST), Display time Thursday, 07 May, 08:30–12:30 ■ Hall X4, X4.194

Assessing the impacts of scientific theatre on the audience: the case of "Crema, Groenlàndia"

Marta Terrado ¹, Marta Cruells¹, Susana Eva Martínez², Joan Llort ³, and Mercè Crosas¹

¹Barcelona Supercomputing Center (BSC-CNS), Barcelona, Spain

²Institut de Ciència i Teatre (INCITE), Barcelona, Spain

³Institut de Ciències del Mar (ICM-CSIC), Barcelona, Spain

A FORESEEN OVERSHOOT



ing
Supercomputación

RESCUE Project, A foreseen Overshoot comic

<https://rescue-climate.eu/resources/resource-library/a-foreseen-overshoot>

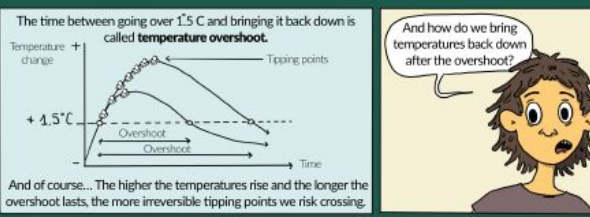
By Inés Martín

This is great! What a pleasant spring we are having!
Yes... I'm not looking forward to summer, though. Last year it was terribly hot.
Did you hear that in 2024, for the first time, the world's average temperature was 1.5°C warmer than in the pre-industrial era?
Yes... But I don't understand why.

A corn kernel gets bigger as it heats up, but once it pops, you can't turn it back into a kernel.
It's the same with the climate. These changes drastically threaten...

Why do they always compare current temperatures to the pre-industrial levels?
"Pre-industrial" refers to the years between 1850-1900, the time when we started burning fossil fuels to power factories. Back then, the average global temperature was 13.7°C. Since then, CO₂ emissions have skyrocketed and global temperatures have been rising.
Ok, and why is the 1.5°C so important?
Because if the global warming is more than 1.5°C, the impacts of climate change will be much more severe.

So, if we don't do anything, does it mean that it's going to get hotter every year?
The climate is very variable.
Some years might be colder than others.
°C above pre-industrial temperature average (13.7°C)



And the higher the temperature rises beyond 1.5°C, the greater the risks.
Some of the impacts may take a long time to recover or may be completely irreversible when we cross so-called **tipping points**.

And the fact that we've already exceeded the 1.5°C target in 2024 should be a serious warning. At this point, it seems inevitable that we'll exceed 1.5°C, at least temporarily until we act drastically.
This does not sound good...
Is there a way to turn things around?
It is still possible to bring temperatures back below 1.5°C before the end of the century.

The more CO₂ there is in the atmosphere, the higher the global temperature. And the other way around, lower CO₂ levels mean lower global temperature.
But CO₂ stays in the atmosphere for a long time. Once it is emitted, a big part remains there for centuries.
So, to decrease the global temperature we need to reach net negative emissions, which means removing more CO₂ from the atmosphere than we release.

bullet, and they are definitely not a substitute for reducing emissions.
and further from the 1.5°C target.
Exactly.

I guess you really do learn something new everyday! I just wasn't expecting a climate lesson during my day off at the beach!



- Additional resources:**
- State of the Global Climate 2024, WMO
 - Overshoot: what does it mean to exceed and return to 1.5°C?, CMCC
 - Why Climate Goals Aren't a Lost Cause—Even If We Overshoot Them, Scientific American
 - Climate Classroom: Carbon Dioxide Removal, RESCUE
 - Science summary: Climate change mitigation scenarios with a broad CDR portfolio, RESCUE

RESCUE climate
rescueclimate.bsky.social
rescue-climate.eu

Barcelona Supercomputing Center, 2025
Comic designed by Inés Martín del Real.

Funded by the European Union
This project has received funding from the European Union's Horizon Europe research and innovation programme under grant agreement no. 101056939.

Scavenger hunt, webinars, webinars, cocreation workshops

Key principle: choose format

Herència, El Documental

<https://www.youtube.com/watch?v=slbvdK5GgLE>

By María José Llinares

A Communicat



Narrative & Cultural

Theatre, comics, documentary,
music

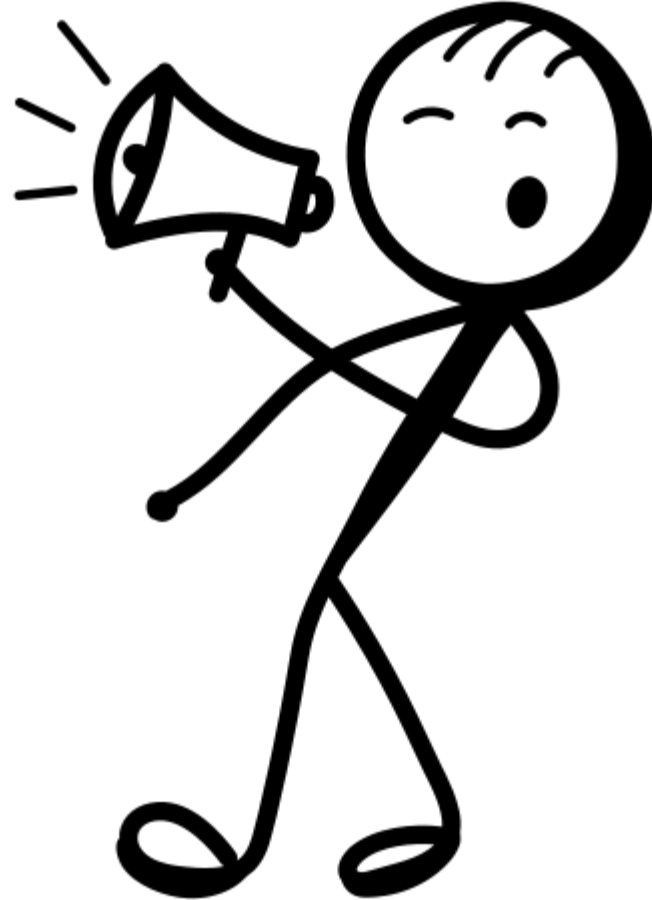


Participatory & Game-Based

Scavenger hunts, games,
webstivals, cocreation workshops



Key principle: choose formats by **audience, context and objective** — not novelty.



Inheritance ▶

Herència (Inheritance) is a documentary born as the final project of the Environmental Communication at UPF-BSM, with the aim of bringing the discussion on climate change to the Valencian territory. The starting point is the DANA of October 2024, which laid bare the territory's vulnerability and the urgent need to build a culture of risk. The documentary combines interviews with young people, researchers from the Barcelona Supercomputing Center and an environmental expert from the Albufera de València. Their voices weave a narrative that unites scientific knowledge and the memory of the land, showing that climate change is not a distant threat but a present reality that is already transforming our environment.

Location: Room E1

Thu, 07 May, 19:25–19:45 CEST



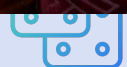
The Dust Protocol

<https://thedustprotocol.com/>

Luka Ilic, Cristóbal Ulloa Cotapos & Milica Jovičić



Interactive & Immersive



Participatory & Game-Based

Scavenger hunts, games,
webstivals, cocreation workshops

Key principle: choose formats by **audience, context and objective** — not novelty.

A Communication Ecosystem, Not a Single Channel



Narrative & Cultural

Theatre, comics, documentary,
music



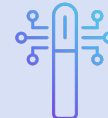
Interactive & Immersive

3D experiences, AR apps,
interactive activities



Participatory & Game-Based

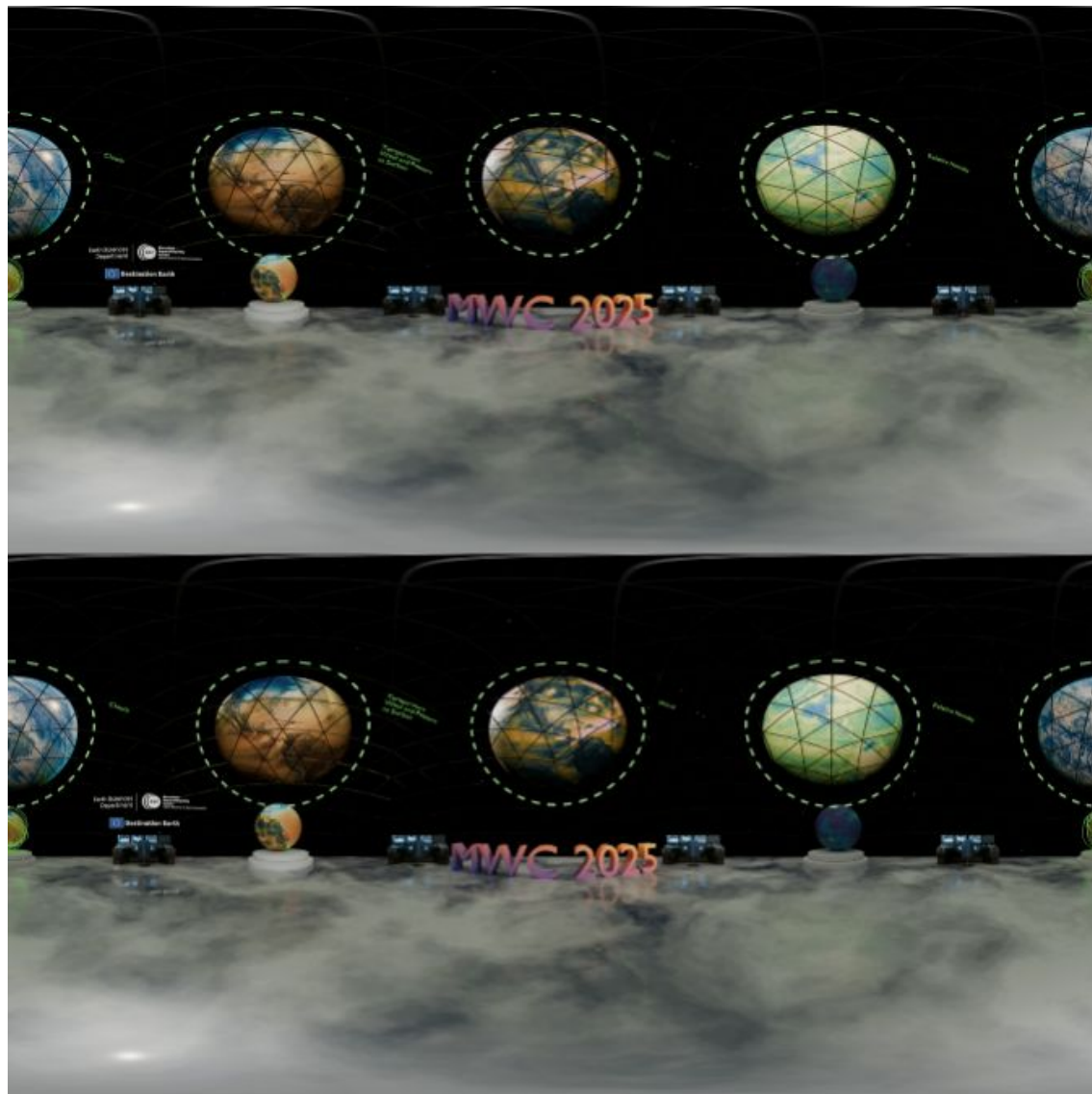
Scavenger hunts, games,
webstivals, cocreation workshops



Editorial, Visual & Digital

News, Infographics, videos, reels,
podcasts, data viz

Key principle: choose formats by **audience, context and objective** — not novelty.



3D VR visualisations

Earth Sciences Dep Viz team
By Oriol Tintó & Lorena Gallardo

 **Interactive & Immersive**



apps,

al & Digital



videos, reels,

key principle. choose formats by audience

not novelty.

GreenSCENT Project, GreenAir App

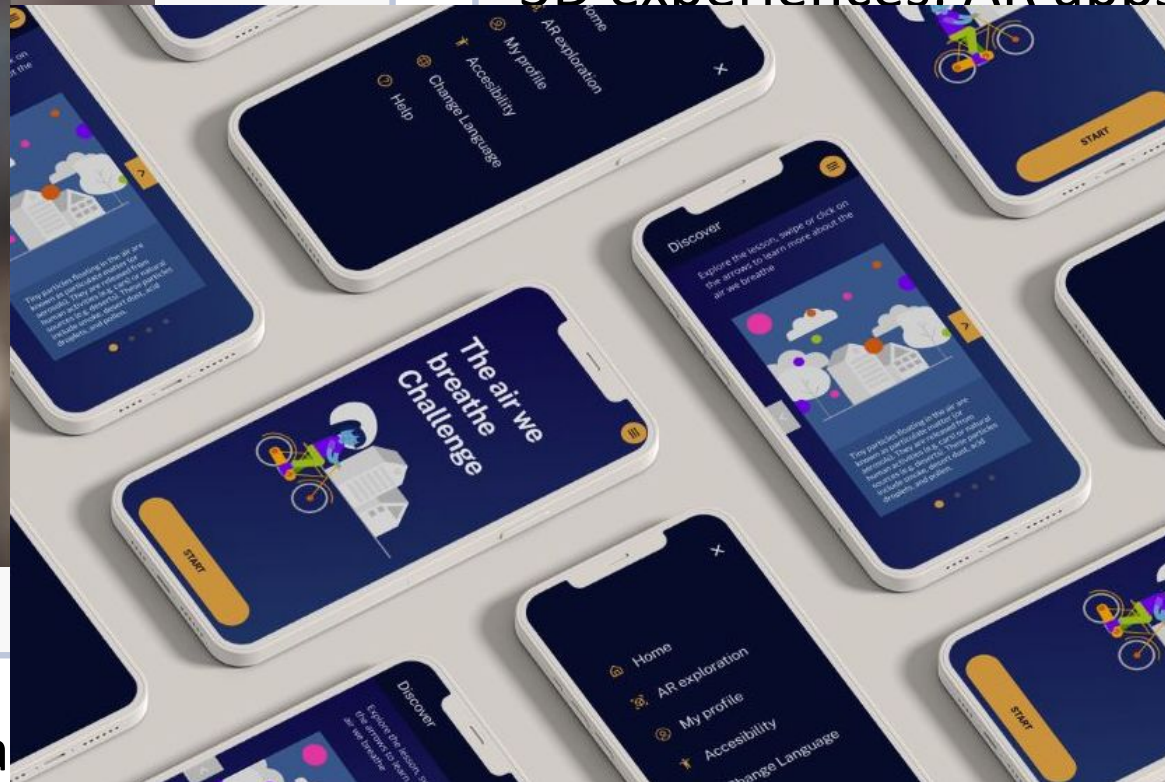
<https://www.green-scent.eu/greenscent-ar-app/>

By Diana Urquiza & Andria Nicodemou



Green Air es una aplicación web educativa

3D experiences, AR apps,



Digital

os, reels,

Key principle: choose format

novelty.



ion Ecosyst

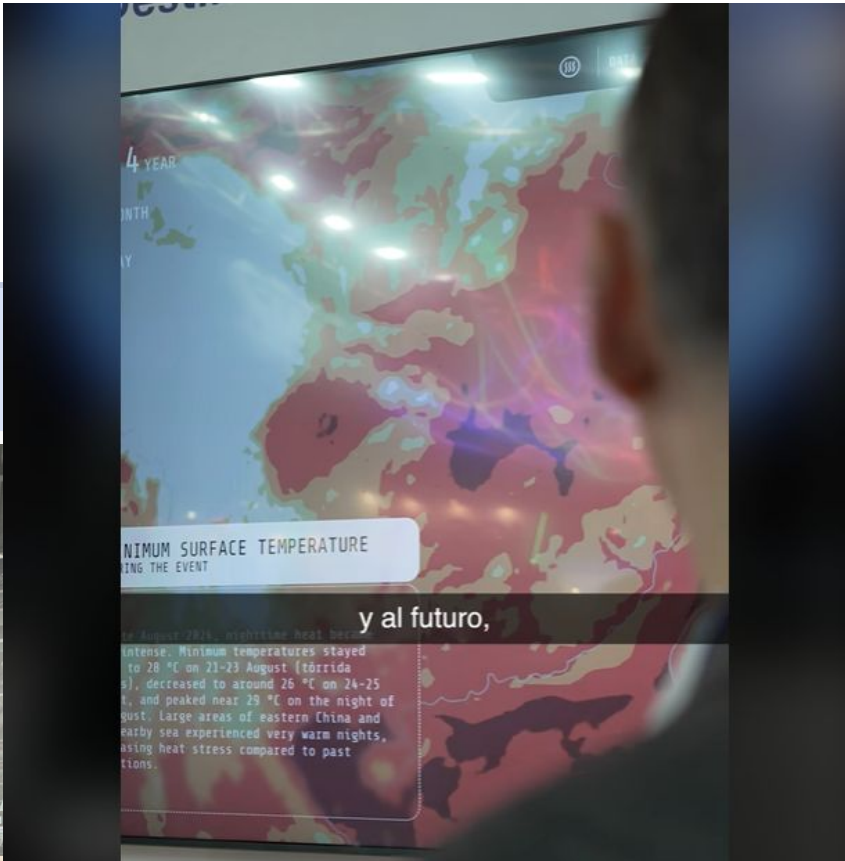
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nel

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& Digital



Scavenger hunt
webstivals, co

Key principle: ch

Interactive Activity
“Destination Earth, Journey to a Future climate”
By Gracias Grecia & Earth Sciences Dep members

A Communication Ecosystem, Not a Single Channel



Narrative & Cultural

Theatre, comics, documentary,
music



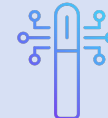
Interactive & Immersive

3D experiences, AR apps,
interactive activities



Participatory & Game-Based

Scavenger hunts, games,
webstivals, cocreation workshops



Editorial, Visual & Digital

News, Infographics, videos, reels,
podcasts, data viz

Key principle: choose formats by **audience, context and objective** — not novelty.



System

Scavenger hunt "Earth Day" Earth Sciences Dep members



3D ex
inter



Recerca i comprensió del sistema terrestre
Innovació tecnològica
Enfortiment de la resiliència de la societat

L'aire que respirem
Gràcies a la recerca del BSC, hem creat GreenAir, una eina per entendre la contaminació de l'aire. Amb aquesta i altres eines, els científics treballen amb moltes dades per oferir informació útil que ajudi a fer la ciutat més neta i saludable.

Contaminació i canvi climàtic
Però el transport no sols és causant de contaminació que impacta a la salut, sinó també l'emissió de gasos d'efecte d'hivernacle que són els causants del canvi climàtic (emissions de CO₂).

El nostre superpoder: un superordinador!
Per a poder entendre i lluitar contra el canvi climàtic, necessitem fer molts càlculs. Necessitem un supercomputador que ens permeti fer molts càlculs de manera molt ràpida.

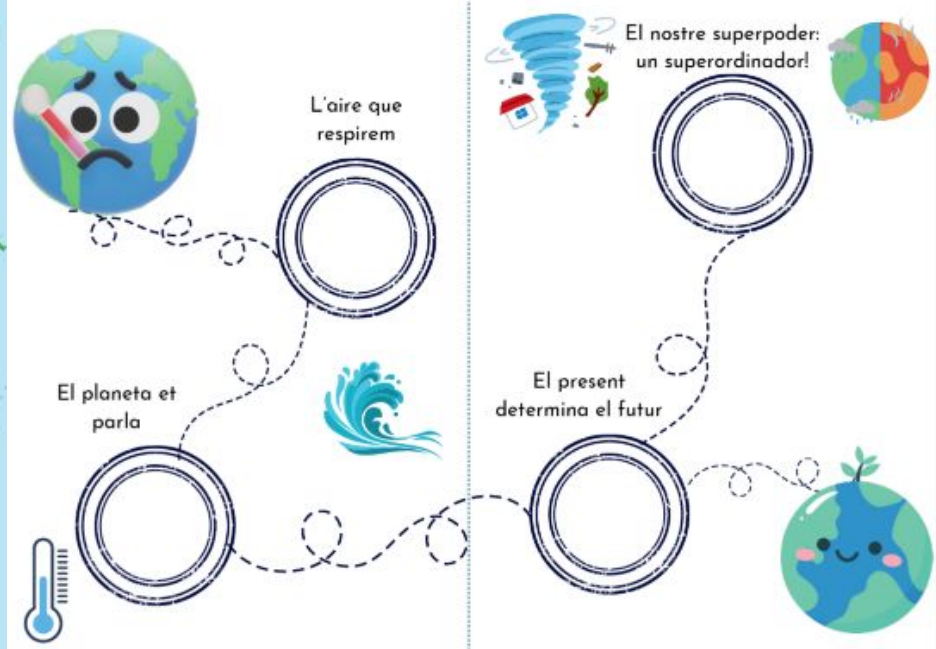
El present determina el futur
Gràcies al supercomputador MareNostrum, som capaços de recrear bessons digitals de la Terra que ens permet estudiar com evolucionarà la Terra depenent de com actuem en el present.

Descobreix el nostre departament!

PASSAPORT TERRESTRE

22 d'abril
Dia de la Terra

Earth Sciences Department | BSC Barcelona Supercomputing Center



ideos, reels,

ot novelty.



“Put a researcher to the test”
Earth Sciences Dep members

ecosystem

Interactive & Immersive



Taller/joc interactiu
El Born | 18 abril 2026, 18:05 - 18:50 h
12 - Cuidem el planeta

Posa un@ recercaire a prova:
clima, qualitat de l'aire i
supercomputació per a tots
els públics

Ada Barrantes, Carlos Delgado, Valentina Sicardi,
Rubén Soussé i Patricia Tarín

Earth Sciences Department

Taller/juego interactivo | 25/09/2025 |
Biblioteca Gabriel García Márquez, 18-19 h

**Pon a prueba la ciencia:
clima, aire y supercomputación
para todos los públicos**

Ivan Alsina, Ada Barrantes, Carlos Delgado, Martín Lotto,
Valentina Sicardi, Ruben Soussé y Patricia Tarín

Inscripción 

NIT EUROPEA DE LA RECERCA Earth Sciences Department  **Barcelona Supercomputing Center** Centro Nacional de Supercomputación

 Co-funded by the European Union Aquest projecte està cofinançat pel programa de recerca i innovació Horizon Europa de la Unió Europea sota el projecte NITREC-Cas2425 (101163003).

2025 www.lanitdelarecerca.cat



Story, Visual & Digital

Infographics, videos, reels,
Data viz


Key principle: choose format

Objective — not novelty.



ClimaGAP Project, “Success indicators for climate services: what makes a good recipe?”
By Marta Terrado, Paula Checchia & Clàudia Huertas



 **Participatory & Game-Based**

Scavenger hunts, games, webstivals, cocreation workshops

Key principle: choose formats by audience, co

Climateurope2

AGENDA 5TH WEBSTIVAL

15 April

9:30 Co-Producing Climate
11:00 Services: Foundations for
Standardisation and Impact

Coffee break

11:30 Interactive parallel sessions
13:00

- Foundations of Co-Production for effective Climate Services
- A Good Climate Service Co-Production Process - What Does It Look Like?
- Barriers and Enablers in Climate Service Co-Production
- Climate Service Co-Production in Practice - Lessons from Real Cases

16 April

9:30 How AI is Reshaping Climate
11:00 Services

Coffee break

11:30 Practical Showcases and
13:00 Open Debate

17 April

9:30 Recent Achievements and
11:00 Advancements in Climate
Services

Coffee break

11:30 Parallel sessions
12:30

- Sectoral Focus: Agriculture
- Sectoral Focus: Water
- Sectoral Focus: Insurance & Finance

12:30 Concluding Session
13:00

Climateurope2 Project, Webstivals
CE2 Consortium (lead by Earth
Sciences Dep)

Climateurope2

5TH WEBSTIVAL

15 - 17 April, 2026

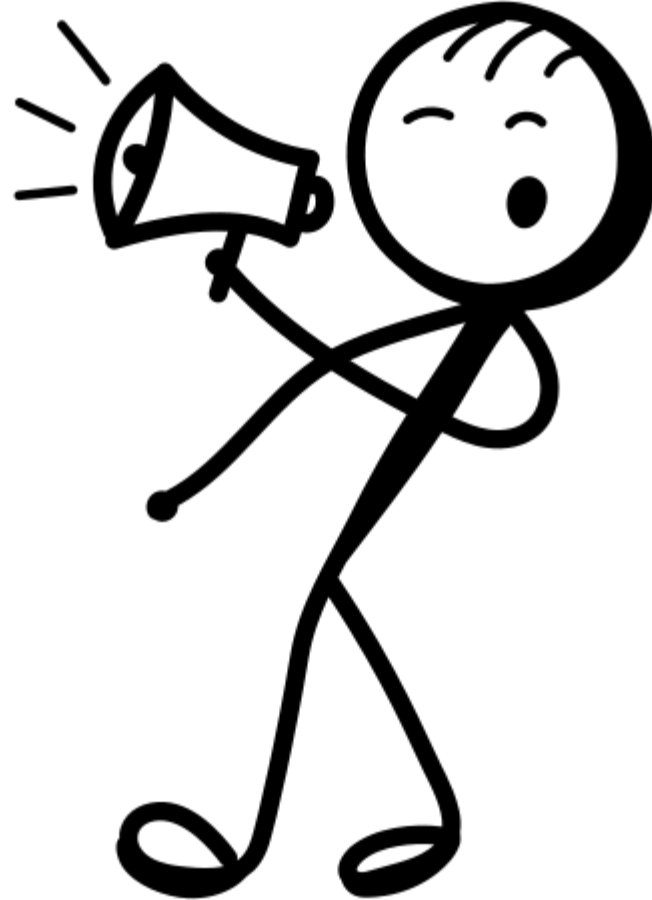
Booklet



CLIMATE SERVICES
STANDARDISATION

Emerging Developments in AI
and Co-Production

Key principle: choose formats by **audience, context and objective** — not novelty.

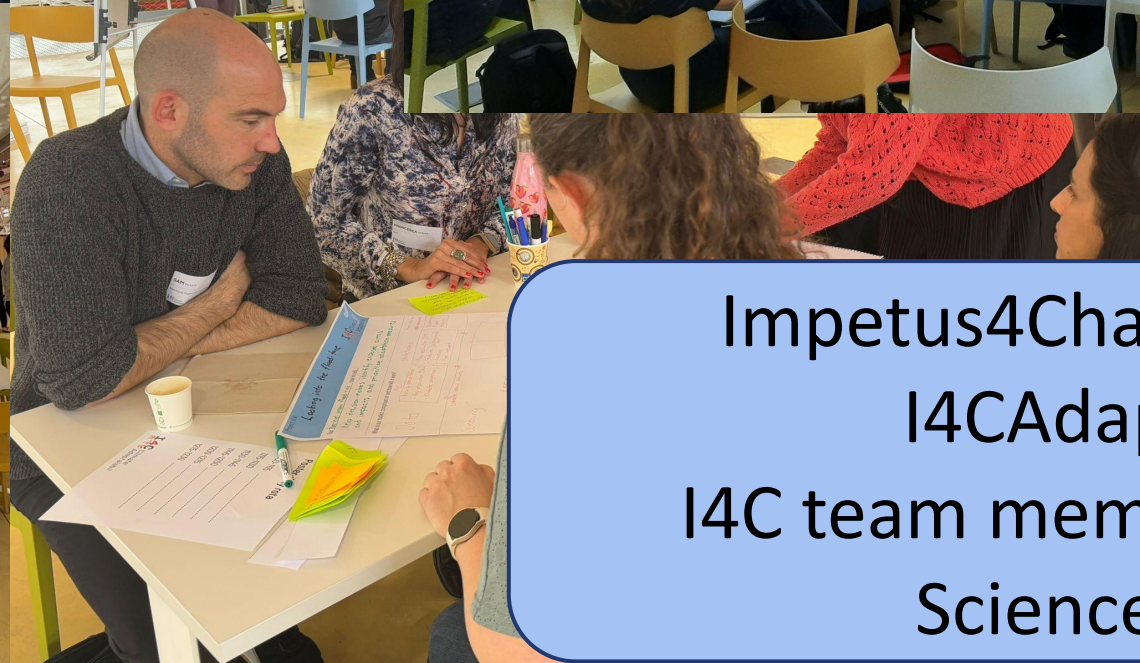


Climateurope2

Poster | Thursday, 07 May, 14:00–15:45 (CEST), Display time Thursday, 07 May, 14:00–18:00 ■ Hall X4, X4.86

Towards Transformative Climate Services: Community Building, Co-Creation, and Communication. Lessons learned from Climateurope2 project.

Chiara Calderaro, Simone Taddeo , Arianna Acierno, Ljubica Slavković , Marjana Brkić, Marta Terrado Casanovas , and Inés Martin del Real
CMCC Foundation - Euro-Mediterranean Center on Climate Change, Risk Assessment and Adaptation Strategy, Italy (chiara.calderaro@cmcc.it)



al & Digital

Impetus4Change Project,
I4CAdaptaLab
I4C team members @ Earth
Sciences Dep

A Communication Ecosystem, Not a Single Channel



Narrative & Cultural

Theatre, comics, documentary,
music



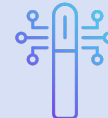
Interactive & Immersive

3D experiences, AR apps,
interactive activities



Participatory & Game-Based

Scavenger hunts, games,
webstivals, cocreation workshops



Editorial, Visual & Digital

News, Infographics, videos, reels,
podcasts, data viz

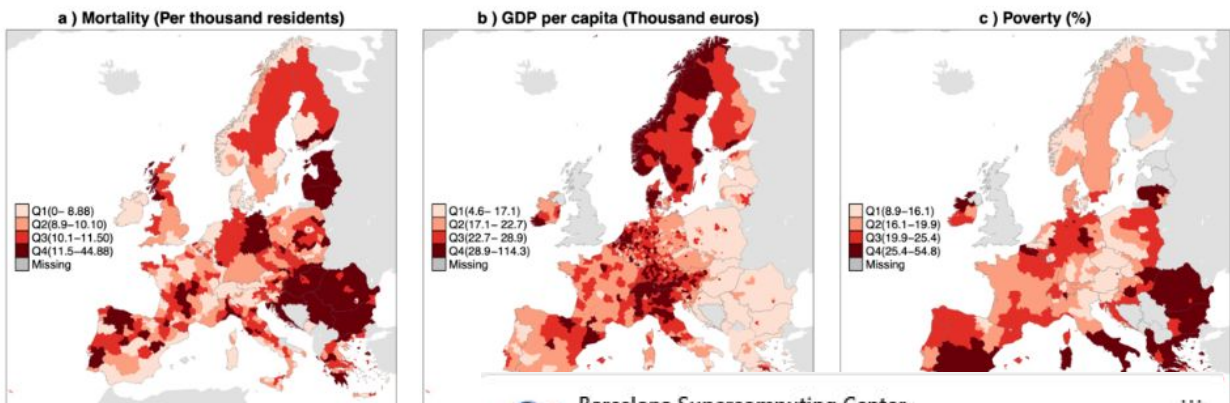
Key principle: choose formats by **audience, context and objective** — not novelty.

European region vulnerable to the

Earth Sciences Dep Comms team By María Arista-Romero & Rosa Rodríguez-Gasén

19 March 2026

A new study with the transition to renewable energy influence the risk of mortality related to air pollution



Barcelona Supercomputing Center
61,831 followers
3w • 🌐

🌐 El #CambioClimático expone al mundo a una nueva era de "latigazos del agua": sequías extremas un año y lluvias torrenciales al siguiente. ...more

Show translation



FACT-CHECKING

¿Este verano tendremos un "súper Niño"? Qué dicen las predicciones y cómo evitar caer en desinformación

Las predicciones tienen un alto grado de incertidumbre, pero han generado rumores en redes que pueden convertirse en desinformación, como ocurrió en el 2023



Barcelona Supercomputing Center
61,833 followers
1mo • 🌐

🌐 L'estudi del BSC sobre Dana de València de 2024, a

'La Dana de València va deï Mediterrani i de l'Atlàntic N

Ho expliquen els investigad Campos

📄 Veure la notícia aquí: w

Show translation

¿Este verano tendremos un "súper Niño"? (Verificat)



Particip

Scavenger hu
webstivals, co

Key principle: c

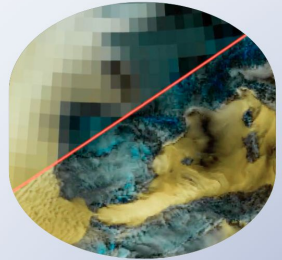
Digital

os, reels,

context and objective — not novelty.

Climate DT, el gemelo digital para la adaptación al cambio climático

Transformación de **datos** y **simulaciones** climáticas en **información útil** para la sociedad



Toma de decisiones

Facilita decisiones mejor informadas

Aplicación

Transforma los datos en indicadores prácticos para sectores como el de energía y el de gestión del agua

Funded by the European Union

Destination Earth

Implemented by ECMWF, ESA, EUMETSAT

, games, education workshops

use formats by audience

Not a

Earth Sciences Dep Comms team
By María Arista-Romero & Rosa Rodríguez-Gasén

CIENCIA Y TEATRO EN ACCIÓN

UN NUEVO MÉTODO DE COCREACIÓN

- Diseño metodológico**
El diseño metodológico incorpora la colaboración entre científicos sociales, del clima y artistas, y combina métodos propios de las ciencias sociales y de la creación artística.
- Recolección de información**
Se llevan a cabo 5 entrevistas semiestructuradas a científicos, 3 grupos focales con artistas y científicos, y 2 visitas de observación directa del equipo artístico al BSC.
- Codificación**
A través de 2 sesiones de co-creación, científicos y artistas ponen en común diferentes ideas, los objetivos de la obra y los posibles planteamientos en escena, mensajes clave y personajes.
- Análisis de la información**
Los científicos sociales analizan el contenido de toda la información recogida y comparan los resultados con los artistas para enriquecer el proceso creativo conjunto.
- Ideación y dramaturgia**
Los artistas escriben un texto teatral que dramatiza el discurso científico, integrándolo en una historia con personajes y emociones, sin perder el rigor científico.
- Contraste y revisión**
Los científicos revisan online el texto teatral y añaden el contenido con reuniones específicas y cómo llega el discurso científico al público en la puesta en escena. Se hacen las correcciones necesarias.
- Evaluación**
La evaluación se materializa mediante una encuesta a los participantes, observando inputs para mejorar el proceso de co-creación en su fase de contraste y en futuras actuaciones.

Logos: FECYT, InCite, 20 YEARS

2025: The Department in numbers

Earth Sciences Department

People

DIRECTOR	1
R4	7
R3	20
R2	68
R1	24
R0	5
RE4	2
RE3	12
RE2	51
RE1	49
ASSISTANT COLLAB.	5

Total members: 246

34 nationalities

59% Male, 41% Female

26 persons left, 50 persons incorporated

Publications

112

82

74% Q1, 13% Q2/Q3/Q4, 13% No quartile

Conferences and congresses

44, 25

Promoting inclusiveness in ESIWACE3 training and events

#ESIWACE311F

ESIWACE3 aims to foster engagement strategies that promote equity, focusing on gender and geographical diversity. We have developed a checklist to help event organizers ensure ESIWACE3 events are open, welcoming, and beneficial to all.

Key points to help plan more inclusive events:

- Ensure that the organising team is **diverse** and includes people from **under-represented groups**.
- Collaborate with **existing initiatives and networks** to identify and connect with diverse presenters.
- Ask for all **relevant information** at registration: e.g. dietary needs, accessibility needs and preferred name and pronouns.
- Make sure that the venue is **physically accessible** to all.

Full guide* here: www.esiwace.eu/training/training-material/training-material

* Please note that this guide will be in constant evolution.

Logos: European Union, ESIWACE3

The Earth Sciences Department

The Earth Sciences Department of the Barcelona Supercomputing Center-Centro Nacional de Supercomputación (BSC-CNS) conducts research on climate, air quality, atmospheric composition, and climate-related impacts, including agriculture, energy and public health.

To this end, it performs fundamental research, develops global and regional environmental modelling, forecasts, data solutions and tailored services using dynamic models and artificial intelligence with techniques requiring high-performance computing. The Earth Sciences Department consists of five groups:

- CES Computational Earth Sciences
- ESS Earth System Services
- CHR Global Health Resilience
- CVC Climate Variability and Change
- AC Atmospheric Composition

Since its establishment in 2006, the Earth Sciences Department has become a reference in climate- and air quality-related research in Europe and beyond, as well as in health and other societal impacts of climate change.

The research expertise of the members of the department, in collaboration with national and international institutions, allows it to support major societal and environmental challenges.

The department is also involved in technology management and transfer, and in providing real-time information on air quality, mineral dust and climate.

BSC is a public consortium made up of:

- Ministerio de Ciencia e Innovación
- Departament de Ciències i Universitats
- EXCELENCIA SEVERO OCHOA 2023 - 2027

Contact us: 

earth-communication@bsc.es
www.bsc.es


EARTH SCIENCES DEPARTMENT

Researching, developing and implementing innovative modelling and data solutions to strengthen societal resilience to environmental challenges

Barcelona Supercomputing Center
Centro Nacional de Supercomputación


System, Not a Single C

Earth Sciences
Dep Comms
team
By María
Arista-Romero
& Rosa
Rodríguez-Gasén

Earth Sciences Department |  **Barcelona Supercomputing Center**
Centro Nacional de Supercomputación

Earth Sciences Department

0:02 / 4:09 Introduction >



26 MARCH
World Climate Day

1:04 1x

Visual & Digital

graphics, videos, leaflets,
data viz

Key principle: choose formats by audience, context and objective — not novelty.



HANAMI: A BRIDGE BETWEEN EUROPE AND JAPAN

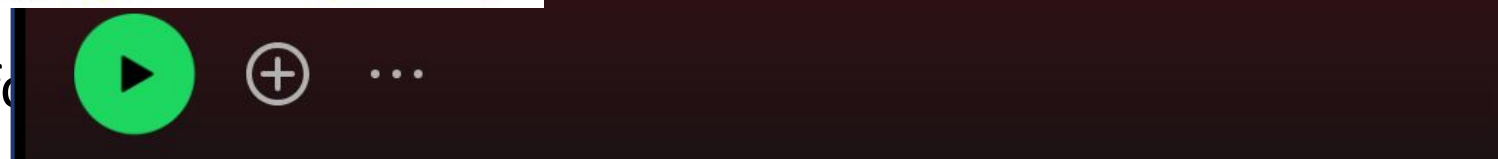
ESiWACE3 Project
<https://hpc-portal.eu/news/podcast>
 By María Arista-Romero & Mario Acosta

2D experiences, AR apps

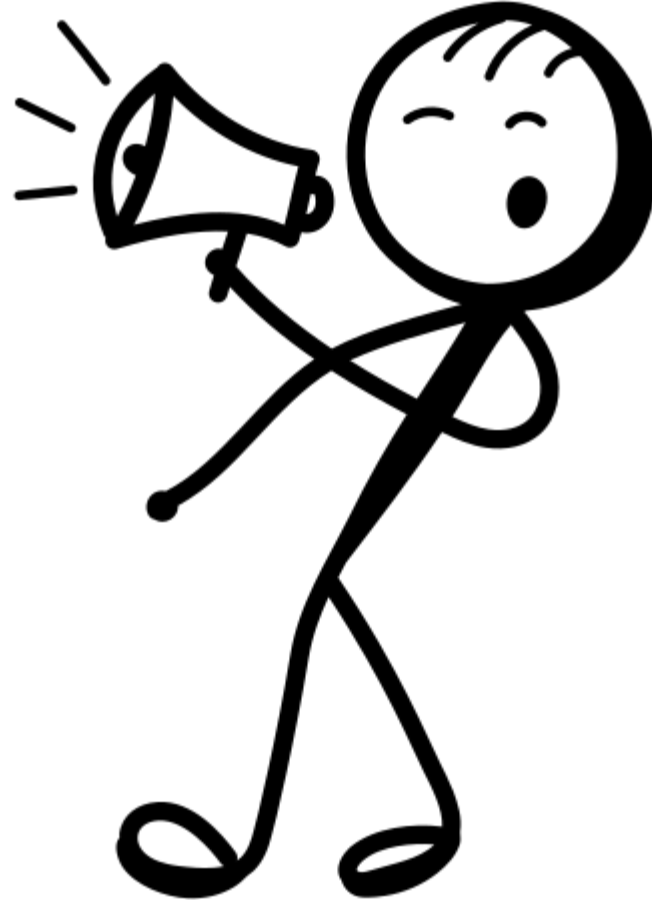
Podcast Episode
HANAMI - A Bridge between Europe and Japan
 Supercomputing in Europe

SUPERCOMPUTING IN EUROPE with EuroCC 2 and EuroCC4SEE   **CoE** European Excellence in HPC Applications 

Key principle: choose for



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esiwace Earth Sciences Department

Engaging User Communities in Climate and Weather HPC Research through Social Media and Digital Networking: Insights from ESIWACE3

Maria Arista-Romero, Rosa Rodríguez-Gasen Barcelona
Supercomputing Centre-Centro Nacional de Supercomputación, Barcelona, Spain

Contact: esiwace3-communication@bsc.es

Our Partners

Our Objectives

The transfer and establishment of knowledge and technology for efficient and scalable simulations of weather and climate across the Earth system modelling community in Europe.

Closing common technology gaps in the knowledge and toolbox for high-resolution Earth system modelling via joint developments across the European community.

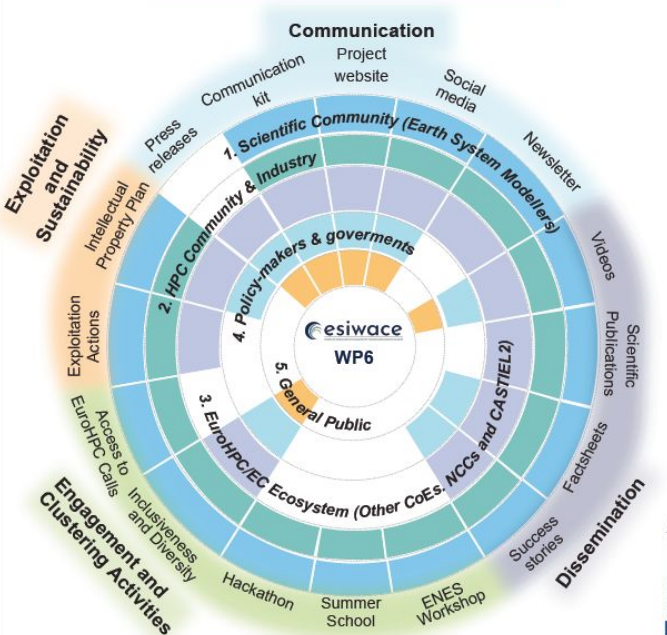
Serving as a sustainable computing hub for training, communication, and dissemination of high-performance computing for weather and climate modelling in Europe.

ESIWACE3@LinkedIn
ESIWACE3@Twitter
ESIWACE3@YouTube

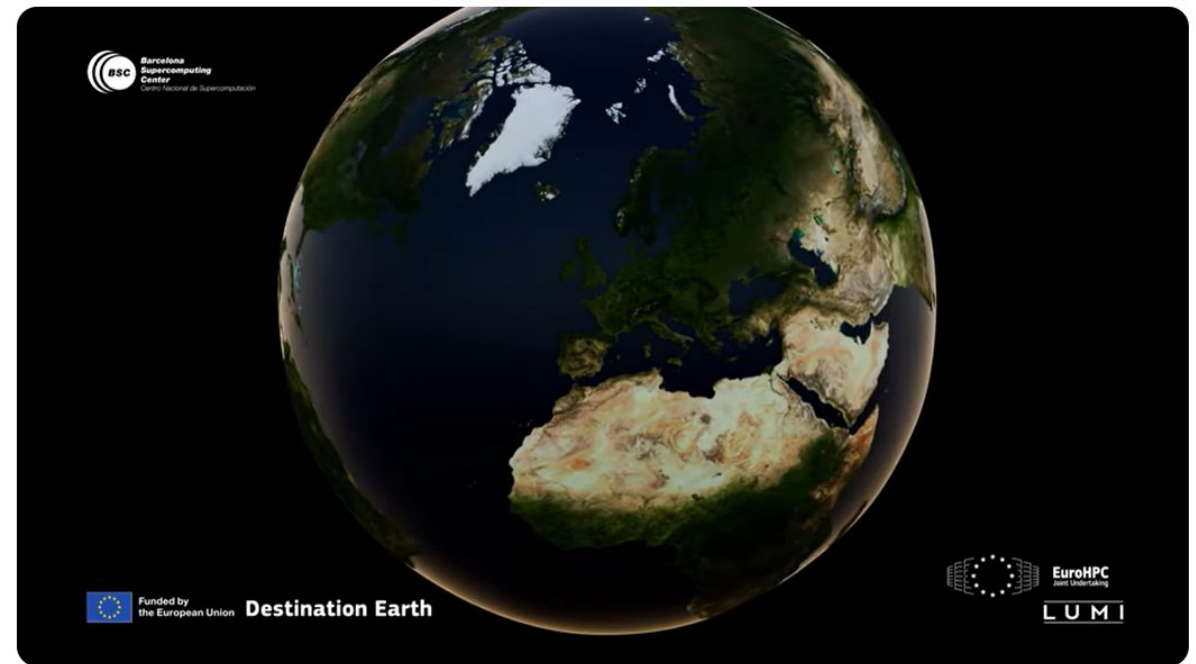
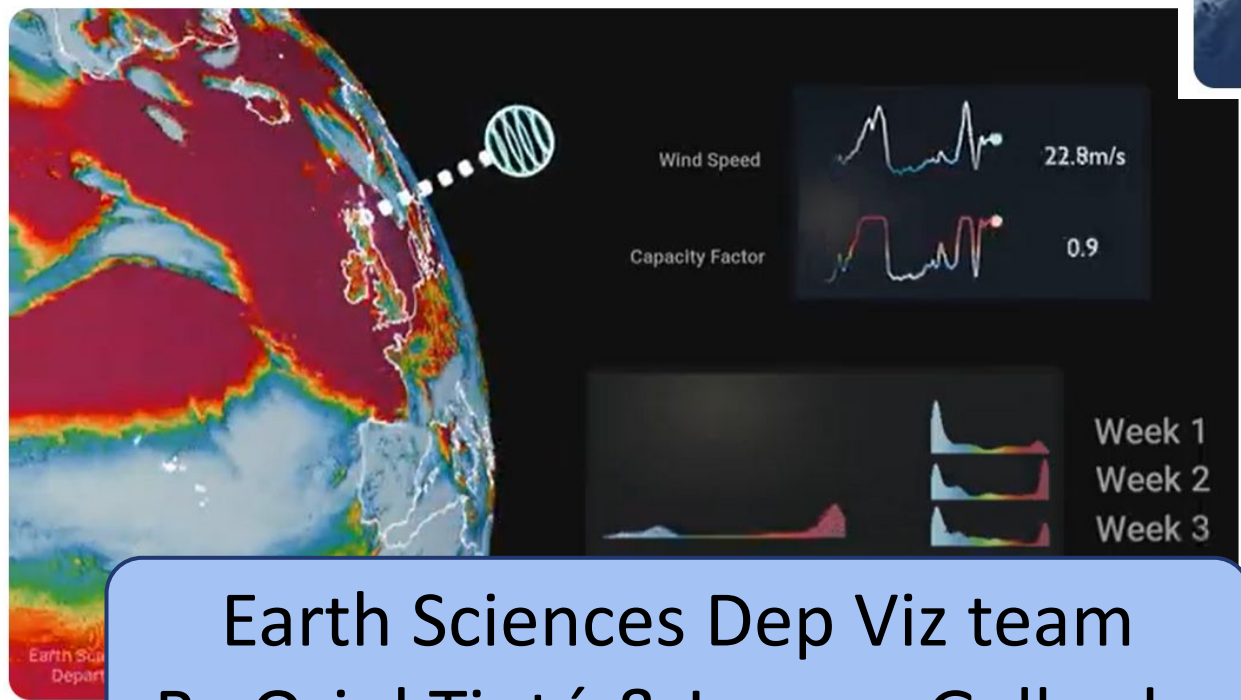
Newsletters

More info?

Come to visit us at Booth 6!



This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 101019719.



Earth Sciences Dep Viz team
By Oriol Tintó & Lorena Gallardo

What These Formats Allow Us to Do



Make Science Tangible

Data viz, 3D, AR, air
quality apps



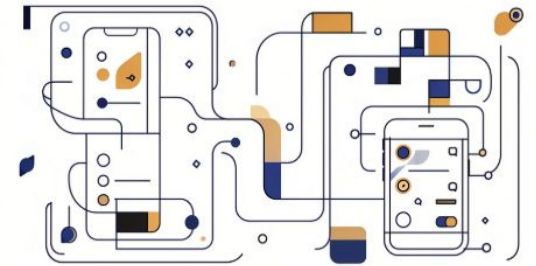
Create Entry Points

Comics, theatre,
documentary,
podcast



Encourage Participation & Engagement

Games, scavenger
hunts, webstivals



Sustain Visibility

News, infographics,
videos, booths

What We Have Learnt So Far





This work has been done thanks to an AI4S fellowship within the “Generación D” initiative by Red.es, Ministerio para la Transformación Digital y de la Función Pública, for talent attraction (C005/24-ED CV1), funded by NextGenerationEU through PRTR.

Earth Sciences
Department



**Barcelona
Supercomputing
Center**
Centro Nacional de Supercomputación

Thank you!

earth-communication@bsc.es

EGU 26, 5 May 2026

Rosa Rodríguez Gasén, Comms officer ES Department